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The Colonnade

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GEORGIA STATE COLLEGE FOR WOMEN
COLUMBIA, GEORGIA

Georgia State College For Women, Monday, November 9, 1936

No. 6

Vol XII

It Looks From Here

The National Scene

The passing of the election from the national scene and the subsiding of the hysteria that attacks the American populace every four years is hailed this time with mixed feelings. The Democrats, or at least those of the New Deal persuasion are naturally jubilant at the astounding size of the Roosevelt plurality, (the largest popular vote ever accorded an American president, and the largest electoral vote since that given James Monrow), while the Republicans and other New Deal opponents are still somewhat dazed and want to know "Who flung that brick?"

Sober Americans are inclined to view the huge majority which the President will have in both houses of Congress with mixed feelings. It is clear that with such a mandate from the people Roosevelt has a clear field to further such of his projects as he wishes, but there is of course the danger that always confronts a party having almost unlimited power of using that power to effect political reprisal on those that opposed them. It is within the power of Congress to override the president's wishes on many things and still remain in control of the national scene. A close majority for him would have compelled it to remain rather closely in line with his wishes, but now it will be subject to whatever sectional division it cares to make.

The contention that it was the spending of Federal funds that brought about the staggering majority given the Democratic candidate is silly on the face of it. It may have had its effect, but it could not possibly have been the cause for the size of the plurality. The election can be interpreted in no other way than that it is an endorsement of Roosevelt and the general objectives, (not necessarily the specific measures in each case,) of his administration.

The greatest speculation in political circles will center around the future of the defeated parties. It is reasonable to assume that the Republican Party will probably swing into even more conservative lines, as it is clear that the principal progressives of that party are definitely in the New Deal ranks. It is also probable that the disgruntled members of the old Democratic party, the Smiths, Breckenridges, Bakers, and Davis of the party will have to seek alignment with this conservative residue for the reason that they have no place else to go. They are at even greater loggerheads with the New Deal than the Republicans, and the difficulties of establishing an effective third party was shown by the surprisingly small vote for the Lemke Union Party, supported as it was by the Coughlins, Townsends and Share the Wealthers. Their following must have been mostly imaginary, and it is probable that the chief trouble rouser, Coughlin, did more harm than good to his candidate.

(Continued On Page 4)

English Novelist Will Lecture Here Friday

Character from Writer's Angle To Be Discussed

The first number on the program of the college Entertainment Committee not to be confused with the Concert Series—will be offered next Friday night, November 13, when Miss Phyllis Bentley, eminent English author, will speak on the subject of "Character from a Novelist's Point of View."

Miss Bentley is the author of several novels which have been widely read in America. She is known in England as a lecturer of exceptional ability whose informality and delightful humor make her speaking engagements popularly successful. Her latest novel, "Freedom, Farewell," is reviewed elsewhere in this issue of the Colonnade. Earlier novels are "Inheritance," "The Spinner of the Years," "A Modern Tragedy," "The Whole of the Story" and others.

Dr. McGee, chairman of the Entertainment Committee, has announced that Miss Bentley will be on the campus Friday afternoon and Saturday morning and will be glad to meet and talk with students informally. In a letter to him Miss Bentley wrote, in part, "Or would it be possible for me to stay in the Georgia College itself? I should really prefer the latter arrangement; I do not leave Macon until 4:10 P. M. the following day, and if I were at Milledgeville in the morning I might have the opportunity of informal talk with some of your students."

Publicity concerning Miss Bentley's lectures is displayed on (Continued On Page 4)

Dorm Elections Are Completed

Recently dormitory elections were held on the campus and the following officers are announced:

Mansion—President, Ruth Cheney; vice-president, Dru Gibbs; secretary, Mary Price; treasurer, Margie Edwards.

Atkinson—President, Charlott Payne; vice president, Edith Crawford; secretary, Mary Volk; treasurer, Sara McDowell.

Bell—President, Eolyn Greene; vice president, Rebecca Wilson; secretary, Eloise Wilson; treasurer, Emily McCrary.

Terrell Proper and Terrell A will have the same group of officers for both sections of the dormitory. The officers include Hilda Fortson, president; Anne Armour, vice-president; Mary Ferguson, secretary; and Lois Pope, treasurer.

Terrell B and C—President, Kathryn Brown; vice president, Rosalie Brigham; secretary, Edythe Taylor; treasurer, Sara Thomas.

Bell Annex—President, Mildred Fletcher; vice president, Louise McNeal; secretary, Kathryn Wicker; treasurer, Mary Green.

NOTICE

As a result of the elections held in chapel just before the week-end home, Joan Butler was elected secretary of the College Government Association to fill the vacancy caused by Elizabeth Burke's resignation.

Joan has been an outstanding member of her class has served as president of her class, an officer of sophomore commission, and is at present a member of cabinet of the Young Women's Christian Association.

Poole Elected To Head Frosh

McDonald, Taylor, Stanley Chosen

Freshman class elections were held October 24. Particularly significant in the returns was the fact that practically all of the officers had worked on the Golden Slipper Contest.

Jeannette Poole, who played the part of Miss Freshman in "It Had To Happen," was selected President. She is also a member of the Vesper choir and has a high scholastic rating as shown by the recent examinations. Alice MacDonald was elected vice-president. She is a member of the Home Economics Club.

Eugenia Taylor was named treasurer. She directed the Freshman production and was representative of the Freshman class when the Slipper was presented. She is also a member of the Jesters. Louise Stanley, King Guy William minus whiskers and pillows, and incidentally, the author of "It Had To Happen," was elected secretary. She takes part in the Home Economics Club and the Vesper Choir. Martha Thaxton, megaphone manager for the south end of the cheering section for the Golden Slipper Contest, was elected Representative to the Recreation Board. The Freshman Representative to Student Council (Continued On Page 3)

Peace Discussion

Sitting around a table on the platform on the morning of November 11, a group of four students representing the three major organizations and three members of the faculty will discuss the different attitudes toward war and peace that exist in America today. Notes ranging from utter cynicism to a possible hope will be sounded. To be a more intelligent listener to the conversation from the platform, you are encouraged to read articles from the list appearing on the Library bulletin board.

Program For Education Week Given

"American Schools At Work" is Theme

A series of programs has been planned as part of G. S. C. W.'s observance of American Education Week which opens on Monday and will continue throughout the duration of the week. The theme for this year is "Our American Schools at Work."

Education 306 class, the members is being sponsored by Dr. Little's Education 306 class the members of which have announced the following program for the week.

Monday—A skit in chapel, "The School of Yesterday." Music by the Peabody Violin Club.

Tuesday—Speaker for chapel; members of the Education 306 class will speak to other Education classes.

Thursday—Special Vesper program.

Saturday—Program before the picture show.

Sunday—Special reference to Education week in regular church services.

The observance of such a week is particularly significant in an educational institution such as this, where prospective teachers are being trained. Each student is urged to take an active part in the program in order that she may interpret "this college at work" to parents and to citizens of the state.

The importance of American Education Week is pointed out by the National commander of the American Legion, as he says, "Our form of government contemplates free public schools as the very foundation stone of that democracy which Thomas Jefferson so clearly visualized . . . which Washington and his soldiers made possible. American Education Week offers to the people of America an opportunity to repledge themselves to the support of our great school system. Were it destroyed, our every other liberty would go with it."

Vice Consul To Danzig Speaks

Mr. Fred Salter, vice-consul to Danzig, spoke to the student body Friday morning during the chapel hour, his visit being sponsored by the International Relations Club. He spoke briefly on the customs of the people of Copenhagen, Aden, Arabia, and Danzig.

Mr. Salter is a Mercer graduate. He served as vice-consul to Copenhagen, Denmark. He is next position was vice-consul to Aden, Arabia and following this, he was made vice-consul to Danzig.

The International Relations club entertained at a luncheon for Mr. Salter in the tea room. Members of the club were present.

Concert Series Opens With Rose Bampton

Fourth Number To Be Harp-Cello Dual Recital

Rose Bampton, Metropolitan Opera mezzo-soprano, who is now on a concert tour of Europe cities, will be the first artist to appear at G. S. C. W. on the new concert series. Miss Bampton will return to America about the middle of November, and according to present plans will sing here early in December. The exact date has not yet been confirmed by the New York office of the Columbia Concerts Corporation, but has been set tentatively as either the fourth or the seventh.

Miss Bampton is one of the world's outstanding mezzo-soprano roles in opera on her present European tour. She has been heard frequently on Sunday evening radio programs as soloist with symphony orchestras. Her appearance here will mark a new high in the artistic quality of G. S. C. W.'s concert programs.

The concert association membership drive in the city of Milledgeville was completed last week with an increase in members over last year. This assures the fine program for which the concert association was working and marks another chapter in the co-operative effort for better music on the part of Milledgeville and G. S. C. W.

The complete program of four numbers will include, in addition to Rose Bampton, Dalies Frants, young American pianist who has been called the "Titan of the Keyboard," the dance team of Fowler and Tamara, and a dual harp and cello recital with Mildred Dilling and Marcel Hubert. This last number is a rather unusual combination. (Continued On Page 4)

Hodgson Gives Chapel Recital

Hugh Hodgson, of the University of Georgia and Atlanta Conservatory, presented a lecture-piano recital Thursday during the chapel period. The first part of his program consisted of numbers from Bach, Mendelssohn, and Beethoven. The second part was made up of modern music by Scriabine, Schonberg, and Penlenc. Following this were selections from Chopin and Lecunna. The first number of the last group was one of Hodgson's own compositions, a negro dance. The last number was a negro dance by Bartok.

The program was one of the most interesting held so far for the students. Particular comment should be given to the informal manner in which Hodgson gave the recital. For the unsophisticated audience that most students make, this type of explanatory recital is by far the best to offer.

The complete program follows: Chorale, Bach, Hodgson—Blat (Continued On Page 5)

NOTICE

Members of the journalism class taught by Mr. W. C. Capel will put out the next issue of the Colonnade scheduled to appear on Saturday, November 14. (Editor's note: we use "scheduled" advisedly). The class will take complete charge of the issue, with Jane Suddeth and Elizabeth Smith as editors.

The class will gather, write and edit all news and will also editorialize for that issue.

A complete staff will be substituted from the members of the class.

Art Class Will Hold Exhibit

Pictures For Use In Dorms Shown

National Art Week was observed by the art department this week with a "good and bad" exhibit in the library. Various articles were shown, with notations as to whether they were good examples of their class or not and the reasons for their excellence or unsuitability. Four displays were arranged during the week—of pottery, of china, of glass work, and of flower arrangements.

Wednesday night the Art Appreciation class held a "dress clinic" in the auditorium. Models were criticized and short talks on grooming, accessories, make-up, and charm were given by members of the class. Myra Jenkins presided.

As a follow-up for art week the appreciation class is sponsoring an exhibit next week in the Beeson Reading Room. The idea back of the exhibit is to show the students good art work suitable for use in dormitory rooms. Following the exhibit the pictures will be rented to the students for a very small sum. The aim of the department and the class is to do away with the tennis-racket-college-pennant scheme of interior decorating and in place of them use really good pictures, pictures (Continued On Page 4)

Vesper Choir

The newly organized Vesper Choir will march in opening procession at vespers on Sunday evening at 6:45 in the auditorium. Rehearsals have been in progress for several weeks, and the eyes of the campus will be on this group when they come in vestments down the aisle on November 8. Reverend Rufus Oakie will be the speaker of the evening, and the theme will follow the general outline of the fall term: "Gateways to God" with "Music" as the special topic.

The Colonnade

Published Weekly During School Year, Except During Holidays and Examination Periods By The Students of The

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EDITORIAL STAFF

Editor Evelyn Aubry
Associate Editor Lucy Caldwell
News Editors Jeanne Armour, Mary Kethley
Feature Editor Marion Arthur
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Home-Coming or Home-Going

Despite the fact that it was rumored last year that homecoming would never again be held on the campus on Thanksgiving, plans to entertain the old graduates on that day are going ahead. Again, the annual wave of discontent at spending Thanksgiving on the campus is spreading throughout the student body. It seems so useless for the same question to be raised each year with no solution ever being reached. There must be some plan which could be put into effect which would please both the alumnae association and the students on the campus.

The chief argument advanced by the alumnae association in favor of Thanksgiving as homecoming day is that that particular week-end is best suited to our former students, the majority of whom are teachers. Consequently, as they are released from their class-rooms they can come down to Milledgeville for homecoming. But do they? As has been seen in past years only a very small number of alumnae actually attend the homecoming; the others prefer to spend the holiday with their families, particularly in cases where they are teaching or working away from their homes. As we see it, the number of old students who are present does not justify keeping the entire student body on the campus for Thanksgiving day and the following week-end.

Thanksgiving is traditionally a holiday on which the family is gathered together. Many of the students on the campus have never spent a Thanksgiving day away from home prior to their attendance here. It is rather generally felt by many students that not only would they prefer Thanksgiving day and the following week-end as their fall quarter home-going but also that homecoming would be very much more successful were it held at another time.

Certainly, we want a homecoming celebration. It is agreed that a time set aside to entertain the former students and to show them the advances and improvements made by their alma mater, to hear from them what they are doing is not only desirable but essential. Certainly we should be very careful if after we have left the college we did not feel a desire to keep in close contact with the campus and to visit it. The point is that the majority of the alumnae apparently do not feel that desire at Thanksgiving. Rather, they prefer to be with their own families—a desire which is perfectly natural since it is exactly the same feeling experienced by the student body.

It is not the desire simply for another week-end—just more time away from school. If Thanksgiving holidays were substituted for the usual fall quarter home-going, we believe there would be no objections on the part of the student body. Of course, the homecoming would necessarily be delayed to a later time than is usually the case. As for example, this year we went home on the thirtieth of October, whereas if Thanksgiving holidays were planned there would be no homecoming previous to that time. However, it is believed such a plan would meet with a minimum of disapproval on the part of the students, certainly no more discontent than is already felt with the present allotted week-end. No one week-end can fit the plans of twelve hundred students.

We propose, therefore, that homecoming be scheduled for some other time. For instance, the week-end following the annual meeting of the Georgia Education Association. All of the teachers of the state attend that and again teacher alumnae would be free to come to Milledgeville and the attendance would probably be much greater if homecoming would be held at a time other than Thanksgiving.

It is quite apparent that with the year's program already planned and with our fall quarter week-end a thing of the past that nothing whatever can be done about a change at this late date. However, with the feeling among the students and probably even among the alumnae as it is, it does seem that in the future some more satisfactory plan could be arranged.

The Pointless

Point System

There is a very definite feeling on this campus that not enough leaders are being developed. Such a feeling is not without adequate foundation, as it is very evident that the leadership on the campus is confined to a relatively small group who are extremely active and consequently extremely over-worked.

This situation was evident a few years ago and with the coming of college government and an attempt to correct it was made with the institution of the point system. So far, the point system has failed to work to any satisfactory degree—in other words, as it stands now, it is pointless.

Immediately following the revision of the point system there was a sudden flurry of resigning of offices which was accompanied by a sniffling with the result that the same group of people still held all the offices. Equally as bad is the situation which prevails now—the former officers who were forced to resign because of having too many points are now the "power behind the throne." In other words they are still dictating the policies of various organizations although not actually being office holders.

This condition seems to be the result of inertia or ignorance rather than politics, which is scant comfort. In so many instances, girls who have not been particularly outstanding on the campus have done unusually well in some field after their graduation. So, it seems that there is much undiscovered talent and ability on the campus.

Freshman Council is considering a project, which if undertaken and carried through, should be a great step toward remedying the present situation. They are planning to work in cooperation with the faculty advisers of the freshman class and try to get every freshman sufficiently interested in one extra-curricular activity to become a participant in at least one campus organization—whether it be a departmental club, social club, or publication. This will provide a training ground for developing better leaders. Then too, better followers will also be developed. Followers are as needed as leaders and are to be desired. As the situation stands now we have a minimum of both leaders and followers with the large majority of students taking no active part in extra-curricular opportunities. Although many students are affiliated with one or more campus organizations, they are not functioning in the organization or deriving any benefit from them.

So if Freshman Council starts the present freshman class off right, in time the situation should be remedied with a much larger proportion of the student enrollment actively participating in campus organizations.

The current edition of the Georgia Education Journal carries an article by Mrs. Bernice Brown McCullar, formerly of the faculty. Says Mrs. McCullar—"We used to think that education was just a matter that concerned the school. Now we know that it is the cooperative enterprise of the community undertaken for the purpose of making a better world in which we all can live. It is the deep concern of the butcher, the baker, the candle-stick maker, the doctor, the lawyer, the merchant chief, as well as the teacher and the parent." In fact, it's the concern of "Every Blodmin' Soul" as Mrs. McCullar so aptly titles her article as she quotes from Kipling.

FREEDOM, FAREWELL!

By Phyllis Bentley
Editor's note: Freedom, Farewell! is the latest novel by Phyllis Bentley, who will speak here on Friday night on the first program of the College Entertainment Committee. When the book appeared in February, 1936, it was reviewed for the Macon Telegraph by Dr. McGee. In view of the fact that Miss Bentley will lecture here, it seemed particularly appropriate to reprint Dr. McGee's review in this week's "Book-shelf."

Freedom, Farewell! is a story of the nullification of a Constitution and the downfall of a Republic.

"How have we let freedom slip?" asked one of the characters after the Dictatorship had established itself.

"I will answer myself," he reflected, "by accusing the arrogance and the stupidity of the patriots, the selfishness of the wealthy, the timidity, confusion and delay of the moderate well-meaning men, the greed and fickleness and stupidity of the people."

The character was Brutus, the Republic, Rome; the Dictator, Octavius, heir to the murdered Caesar.

The temptation is great to enlarge upon the modern implications of this excellent historical novel, but to do so is to put the emphasis in the wrong place. Miss Bentley has written first of all a novel, and the political implications seem to be the result, not of intent, but of coincidence. They are nonetheless pointed. Under the names of Caesar, Brutus, Cicero, Cato, Pompey, Crassus, under the banners of the Optimates ("the best people") or the Popular program of epidius ("to abolish debts") are easily discernible

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Dress Parade

The week after a week-end is always the time to burst forth with a blaze of oratory concerning this little matter of clothes and this last vacation has truly produced some swell-looking outfits.

Margaret Fowler's wine-colored velvet leads the list of all wine-colored velvets seen before or since. The skirt is swing-style, the sleeves are leg o' mutton with wide shoulders padded. The collar is white lace, along with some other white doodads and it gives a very sparkly effect. She wears brown accessories with the dress. Her hat is particularly worthy of mention—it's brown felt and has a stiff quill very perkily placed, with just the proper touch being a short starched veil.

There's one girl on this campus who ought to be officially dubbed Public Enemy Number One by all the preachers in Milledgeville. She practically caused a riot in church with her hat and it kept me entranced through the whole service when I even had to look directly behind me to see it. One get back to the hat—only one word can adequately describe it—adorable. It's a tiny black velvet bonnet, with a fluffy black feather attached to the brim, and it fastens with a strap under the chin. I wasn't able to find out the name of the girl but I'm sure if she'd publicly announce the name of the place that she got that bonnet, there'd be twelve hundred and eighty exactly like it on the campus.

Marion Baughn takes the prize with the best looking suit of the season. It has a straight skirt, pleated in front. The coat is the main attraction—short, fitted beautifully, double breasted, built-up shoulders. She wears black sport shoes and a black felt, off-the-face hat with it.

It's a shame that all the nicest looking clothes are well-nigh undecipherable. More words can't do justice to Mary Bartlett's two piece dress. The skirt is black rough crepe, the blouse is white rough crepe with long full sleeves. The collar and belt should go to the cleaners.

ON THE BOOK SHELF

types and movements of modern life. But the most tragic revelation, and the one which bodes ill for the future of modern Democracy is the fact that all these men and all these movements meant well by the Republic. Each was intent on saving the Republic from the evil days upon which it had fallen. Even Caesar was an idealist devoid of personal ambition until he fell victim to the situation he himself had created. Only Brutus, among all the Romans, retained his idealism. Brutus, who preferred to bid life rather than freedom, farewell.

But he took his life only after he had been defeated, only after he had seen that killing a Dictator did not kill a Dictatorship.

With apologies to Miss Bentley and to the readers of this review, I should like to make a brief comparison of Freedom, Farewell! with It Can't Happen Here, of Sinclair Lewis.

The American Nobel Prize winner has done a praiseworthy reportorial job of transposing what happened in Germany to the American scene and making it seem plausible here. But he proved nothing because he dodged the fundamental problem of the psychological development of Fascist mentality. He began his book with that mentality already advanced to a point beyond which the establishment of Fascist power was only a matter of time and incident; college boys eager to march and drill, the public jittery about an invasion from Mexico or Canada, and the like. But before we are to be convinced that It Can't Happen Here we should like to know more about the transition from our present state of mind to the state of mind with which Mr. Lewis began. The imminent question is not what happens after the Fascist mind reaches maturity, but by what process does it make inroads on

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In addition to having a plenty good-looking dress, Margaret Garbutt has the prize entertainment feature of the season. Recommended for all who must go to boring speeches and need something to take up time and take your mind off what the speaker's saying. This much balmyhood feature is a belt. Of course the belt matches a dress but the belt is what is so much fun. It's brown leather and has leather strips on the front that are fully two feet long, and that are highly pliable. And if you don't think plaiting things is entertainment just try it sometime. The dress is brown crepe, with tiny brights all over it. The skirt is swing, the collar is stand-up in the back and sort of gathers in the front with two bows of narrow strips of leather at the neck.

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Keyhole Kitty

Despite the fact that everyone went home for the week-end and had most of Monday to "finish up what they were doing" as Dr. Taylor says, very little in the way of scandal seems to have been accomplished. Either that, or else no one is doing any talking, or if they are talking they are being very careful to do it not within keyhole reach of me.

Three representatives of the campus publications tripped to Louisville during the week-end off to learn what was wrong with their publications and from all reports they found out. They all claim to have learned a lot, but I have my very serious doubts that all they learned was of a journalistic nature. I heard that a certain collegiate journalist from a nearby educational institution was very much concerned as to whether that diamond ring on Editor Ruth Flurry's engagement finger was "the real thing."

Warning to the two "favorite students" who so very kindly sent Dr. McGee the onion soup in order to hasten his convalescence following a day's absence from class—he is hot on the trail and is now proceeding by the process of elimination to find out which of his two favorite students he has to thank for the can of his favorite soup.

The silver-plated ice cream spoon for the best crack of the week goes to Mr. L. S. Fowle, Bursar. When Miss English requested via cooking card that he have a broken window in the home economics department of the high school, he made the following notation on the bottom of the card: "Which window do you want broken?" Not bad!

Thought the freshmen had all quieted down past the point of making dumb cracks but there's one out that really is a prize winner. It seems that one little freshman is quite a devotee to organ music and really loves to hear Mr. Noah play but she just can't stand to sit up front while he is playing because the poor, dear man is so nervous he simply can't keep his feet still!

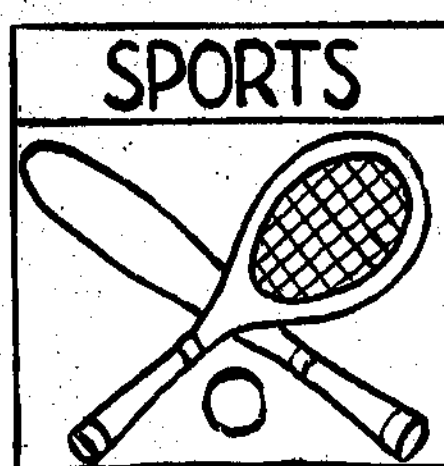
The journalism class is to take over the paper next week and I am certainly glad to hear that, as my keyhole squint is getting the worst of me and I shall be very glad to take the week off. Here's to next week's Kitty—may she have profitable peeping through the keyholes!

I am herewith putting in my application to attend the next press convention that is attended around here. I am consumed with a desire to learn to speak that particular brand of "jargon" employed by Clemsonites. All week I have been told to take a letter, then tear it up, then take another by our editor who seems to have picked up the expressions of all of the three hundred and fifty delegates at the Kentucky convention.

It seems that that eminent biologist, Dot Elkins, is coming in for her share of publicity again. This week she really made a wise crack. She discovered a certain vine on the last field trip, which Miss Tait was unable to identify at that time. Later—the next day or so—she informed Dot that the vine was not poisonous but was not edible. Whereupon Dot answered that she was extremely gratified to learn that it was not poisonous because she had already "eaten" it.

A certain friend of the college down town is muchly concerned over Florence Oplinger. When Florence was asked if she remembered a certain doctor (a veterinarian) for as much as rabies!

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Not that the girls on this campus need a good sportsmanship talk, but nevertheless, tangible rules of sportsmanship serve as a good reminder to all of us. We will present this week a few of the attributes of a good sport and the attitudes that we would like to see prevail on the campus.

Everyone should have a private code for his relationships with other people whether in work or play. Consciously or unconsciously, most people have formulated some sort of ideal of sportsmanship. What does it mean to you? Someone has said that it is the ability to be a good loser and a graceful winner. But is that all? This definition ignores the human equation of the helper outer, the spectator, whose attitude can mean so much to the players, and the person who because of ill-luck or unfittedness has the painful duty of keeping their chins up.

What America needs is not a good five cent cigar but more people who can keep their chins up. When you indulge in gloom you are hurting yourself most of all. One of the surest mental poisons is despair. Why give up? As long as you live you will have some sort of a chance. If you are down, it is not the fact that you are licked, but how did you fight and for what? The person who faces misfortune with a smile and a stout heart cannot be beaten.

Nine-tenths of success in sports is pep and perseverance. To be able to attack the game with enthusiasm is a great help to the fellow players. If you are playing a team game, your enthusiasm lasts longer than the first thirty minutes of play. On the last play of the sight of a team of worn-out players is disheartening to the team, coach, and spectators.

There is a storm of bees. If you attend to them, they will make you the honey of success as a good sportsman. And if you neglect them, you are apt to get stung. (1) Be polite. Politeness will get you out of more difficulties, climb you more hills, but you more barbed wired, find you more smiles, than any other quality you can acquire. (2) Be sure. Don't guess. Find out exactly. Know! And if you don't know—Ask! (3) Be clean. (4) Be honest. Even when nobody's looking. (5) Be on time. People that have to wait for you don't like you. (6) Be patient. (7) Be cheerful. And if you can't be cheerful, look cheerful anyhow. (8) Be considerate. Don't be officious, nor meddlesome, nor a nuisance, but you know—be considerate. (9) Be careful. Beter be careful one hundred times than sorry once. Look out for these bees!!

The Professor's secretary saw a magnificent blonde carrying some papers enter the office smiling sweetly.

"Listen you," spat the jealous secretary, "if you try to muscle in on my territory, I'll plant you among the potatoes."

"Oh, don't mind," answered the other, "I'm only the professor's wife."

—Alabama Rammer-Jammer.

LAMENT COLLEGIANA

I'm through with all women, they're fickle, untrue. They make you then break you and laugh when they're through. They wreck and degrade you with motives most base.

Then reward all your love with a slap in the face. I'm done with all women, there's not one alive, Who's worth all the misery that men must survive.

To win their black hearts where a flame seems to dwell, That is fed by the men that are under their spell.

I'm through with all women, they cheat and they lie, They prey on us males to the day that they die.

They tease us, torment us and drive us to sin— Say, who is the blonde that just now came in? —Carnegie Tech Puppet.

Collegiate Prattle

The Prof. entered the room just as the young things were about to disperse. "Order please," cried he. "One ham and coffee," cooed a dove in the front row. —Buffalo Bee.

Why is it professors can wear purple ties, Haphazard haircuts and coats the wrong size, Trousers too short and the color scheme vile, Yet flunk me in English because of my style? —Daily Illini.

A student at Hobart this fall enrolled for a course in criminology. The next morning he was arrested for giving the registrar a bad check, for cashing two other bad checks, and looting a fraternity house. —Davidsonian.

The ideal marriage is when a man finds a beautiful lady and an industrious housekeeper, said a philosopher. We thought that was bigamy. —The Appalachian.

Women are just like elephants to me. I like to look at them, but I wouldn't want one. —The Spectator.

The acid test of an individual's interest in any public work is a distribution. —The George-Anne.

BY-BY BALI-BALI

I met her on the beach at Bali Bali And when she did a graceful Hula-hula I had a slight attack of beriberi; In delirium I warbled "Boo-ba-ba-ba."

So my papa cabled funds from Wally-Walla For my love affair he didn't give a pooh-pooh So I'm sailing with the tide for Pago-Pago With a bonbon in each hand. She drove me coo-coo. —Posteript.

The Professor's secretary saw a magnificent blonde carrying some papers enter the office smiling sweetly. "Listen you," spat the jealous secretary, "if you try to muscle in on my territory, I'll plant you among the potatoes."

"Oh, don't mind," answered the other, "I'm only the professor's wife."

—Alabama Rammer-Jammer.

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Seen The Cinemas

Make a mental note right now to reserve Monday and Tuesday for seeing "The Great Ziegfeld" at the Campus theatre. If you haven't seen it, you'll need no urging to go; if you've already seen it once, you'll want to see it again, so here's the schedule—the feature begins at 2:42, 5:54, and 9:06. It's billed as the sensation of a century, this MGM production, with a cast headed by William Powell, as Ziegfeld, Myrna Loy as Billie Burke; and Louise Rainer, as Anna Heed. It's the story of Florenz Ziegfeld and his spectacular rise from the manager of Sandow, the strong man of a fair midway, to the glorifier of American girls. It is not just another motion picture revue; however, it has many elaborate musical incidents which form the background for the story, give authenticity to the plot and create the atmosphere of show world. It is the story of Ziegfeld's career, his rivalries, successes and failures. Don't miss it.

Claire Trevor and Cesar Romero in Wednesday's feature—"15 Maiden Lane."

The first screen play by America's current No. 1 playwright, Clifford Odets will be shown on Thursday only. It is "The General Died at Dawn" starring Gary Cooper, as a soldier of fortune, in the ranks of the people engaged in a war against the war lords of China who have preyed upon the country for centuries. Beautiful blonde Madeleine Carroll, his leading lady, is paid to "lead him on" to his death but her heart proves weaker than her loyalty to the cause of a scheming war lord. Odets scorns the old movie fraud of "boy meets girl" and uses the drama of world problems in the screen production of "The General Died at Dawn."

Janet Gaynor, Constance Bennett, Loretta Young, and Simone as four "Ladies in Love" will be featured at the ampus on Friday. It's the story of the determined effort of four unusual girls to get happily married. Three of the girls band together in an apartment and pledge mutual aid; the fourth is an interloper who snatches a man away from the three. The setting is Budapest. The men in question are Don (Alessandro) Ameche, Paul Lukas and Wilfrid Lawson. Three of the girls "get their man" and the fourth girl gets a hat shop.

Outside the toy animal factory the storm raged furiously. Inside the machines were silent. The enraged owner dashed up to the night foreman. "Why aren't you turning out our usual quota of toy animals?"

The foreman drew himself up to his full height as he replied, "I would not turn out a dog on a night like this."

Ford Mother of Yearling on fur-lough: "Yes, Oscar is taking French and Calculus at West Point. Say something to Mrs. Filch in Calculus, Dear."

—Oklahoma Aggrevator.

Is the fish man here today? How shad I know? Am I my brother's kipper?

No, but I've been herring things about you. Yes, that's the halibut.

Yes, sir; Salmon's been talking about you. Did I claim they weren't?

Pike cod. I octopus your face in. —Oklahoma Aggrevator.

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Frosh Elections

(Continued From Page 1)

is Lois Silks, who took the part of the hero in the play. She is also a member of the Chemistry Club. The members of the Freshmen council are: Dorothy Peacock, Eugenia Taylor, Louise Stanley, Martha Thaxton, Mary Bowers, Mary Ferguson, Peggy Booth, Becky Earnest, Mary Dial, Clyde Carter, Marjorie Futch, Mildred Hatcher, Anne Lewis, Alice McDonald, Rose McDonald, Olga Stephens, Ruth Porter, Ann Traylor, Catherine Greene, Catherine Moore, Anna Frances Moore, Hilda Fortson, Rosalie Brigham, Sara Enteklin, Lois Gallmeir, Alice Smith, Catherine Brown, Marguerite Jerigan, Catherine Cavanaugh, Virginia Wright, Lois Silks, Jeannette Rainey, Jeannette Poole.

With these active, all-round girls as their leaders the Freshmen are slated to do big things in a big way in the coming school year.

Dating Bureau Opens at Georgia Bell Parlor. The first of its kind organized on the University campus, the new date bureau is patterned after similar organizations at larger Universities up East through the guiding hand of Harvey Pond, Hartford, Conn.

In the short time between the bureau's opening announcement in the advertising columns of the Red and Black Friday afternoon and Wednesday night, nine dates had been arranged for University students. Two of them call from bashful Columbia co-eds.

Asked whether any information will be given out concerning who gets dates through the bureau, the reply was, "No soap, we are keeping all of that very confidential. Once the student's secret desire is confided in us, it gets no further, save as we secure a date or an escort for that person."

The procedure being followed now is to secure a filing card with information concerning every woman in the University. Most Coordinators have already been interviewed as have several groups in other dormitories.

A young lady went into the drug store. "Have you any Life-buoy?" she asked. "Set the pace, lady," said the young drug clerk. "Set the pace." —University News.

I'll call my father and chase you out of here.

Trout him out, I'm not afraid. Whale I'd better go, then.

—Awgwan.

Chaperone: "Girls, I have a man outside I want you to meet." Athletic Girl: "What can he do?"

Religious Girl: "What church does he attend?" Literary Girl: "What does he read?"

Chorus Girl: "How much money does he make?" College Girl: "Where is he?" —The University News.

The davenport held the twain, Fair damsel and her ardent swain, He and she, But then a step upon the stair, Her father saw them sitting there, He and she. —E rakine Mirror.

"It says here that they have found a sheep in the Himalaya Mountains that can run forty miles an hour."

"Well, it would take a lamb like that to follow Mary now."

Through The Week With The Y

Elizabeth Stuckey and Dorothy Ingram are new members of Cabinet, who were elected this fall. They are doing excellent work with the Industrial and Race Committees, respectively. These committees plan some cooperative meetings later in the year, when particular problems of the Southern region will be discussed.

The Council of Ministers, composed of Milledgeville pastors and representatives of the Recreation Association, College Government Association, members of the Administration, and the Y. W. C. A. Advisory Board, meet for tea on Saturday at four o'clock in Ennis Recreation Hall to discuss speakers of interest to the community and the college.

Freshman Council holds its opening meeting of the year over waffles and coffee in the Seniors' Rec. Hall at six o'clock on Saturday night.

The Modern Novel group met on Friday night at 7 o'clock Bell Parlor. Many interested people heard "Gone with the Wind," discussed forward and backward. Every one is invited to gather on the front campus Wednesday morning at 8:15 for the raising of the flag under the auspices of the Y W C A cabinet. As we pledge allegiance to the flag of the United States, let us be mindful of the solemn position which our country occupies in international affairs today, seeking through it the preservation of freedom and the fulfillment of the good life for all people of the world.

Lillian Dillard '34 teaches a seventh grade and keeps house on Coleman Ave. for two "little" brothers.

Sara Stenbridge (Mrs. Randolph) Guber '33 is the G. S. C. W. Vice President of District V. She also holds a responsible position with the First National Bk.

Mary Newby '33 (Mrs. C. C.) Johnson, Jr., Log Cabin Boulevard, works at Burden, Smith & Co.

Virginia Smith '33 owns and operates a dancing school.

Rebecca Higginson '27 has been interested in social service

It Looks

(Continued From Page 1)

The future of political parties at this early date can be nothing more than speculation, but the trend would seem to be for a division into more clearly Conservative and Liberal parties than ever before. The breaking down of party lines is becoming more evident and only in the extremely Democratic solid South and the equally rock ribbed Republican states of Maine and Vermont is there anything that resembles party regularly any more. The campaign of 1940 should accentuate this division, unless the appeal of the old line Republicans is enough to carry them into power for one more term.

International Affairs

The Spanish situation is heading for its last phase according to recent dispatches. The fall of Madrid seems imminent and when that is accomplished the Fascists will turn their attention to the subduing of the southern part of Spain that is still strongly Loyalist. The Loyalist government has turned even more radical, reorganizing its cabinet to include three Syndicalists, the most extreme radicals in that rather mixed party. The thing that becomes more and more evident in the Spanish situation is that the Liberals have gradually been squeezed out of their position. There is no such thing as a middle of the road policy left. One has to be either a Fascist or a Communist, and the choice is between these two, neither one of which is attractive to many citizens who prefer a Republic. The government, when the civil war began, was Liberal but not Communist, and whatever else may be said about it as the duly elected government of the majority of the people of Spain. Now it is almost wholly radical. The Fascist are what they have been all along, reactionaries of the extreme militaristic type. To call them the Patriots is a gross misnomer, just as it is equally false to contend that the present government in Madrid is Democratic.

Read this Month's Harpers. An article by Hutchins, president of Chicago University and rumored to be the president of Yale, goes a long way toward clarifying some of the objectives which have been lost in our modern attempt to provide a trade for everyone in lieu of an occupation. Garret Garrett, writing in the Saturday Evening Post, that paragraph of conservatism, has an article on the Youth Problem and the NYA, which says in effect that the Youth problem as a class

This Time Last Year

Special programs were featured during National Education week.

In addition to chapel speakers, radio broadcasts were given every afternoon over WMAZ in Macon.

Elizabeth Garbut had been elected president of the Freshman class, with Virginia Forbes, vice-president; Lily Sibley, treasurer; Marion Arthur, secretary; Cohn Bowers, representative to student council; Emily Williams, representative to the Recreation Association executive board.

The Jesters were just before presenting their main performance of the fall quarter, "Just Like Judy."

Dormitory officers had been elected. The presidents of the different dormitories were: Caroline Ridley, Ennis; Harriette Fuller, Mansion; Elizabeth Stewart, Bell; Avlona Athon, Bell Annex; B. Bessent, Atkinson.

A large number of students and faculty members had been to Agnes Scott to hear a lecture given by Robert Frost.

Life Guards had organized a club, with Catherine Hatcher, chairman; Martha Harrison, vice-chairman; and Katherine Walters, secretary and treasurer.

The editorial writers had come through with a very intellectual and incidentally a very good editorial on "Democracy Through Education."

Gleaned from last year's Freshmen test papers—The Five Little Peppers were vegetables.

A lull is a department. A trustee is an idiot. Cherubin are bushes. A husband is sometimes a mother.

A miserable person is feminine. Les Miserable was playing at the Campus.

Campus Briefs

Mayor George C. Carpenter spoke to the members of the Commerce Club last night at their regular monthly meeting.

He is the first of a series of speakers that the club plans to have to bring to its members suggestions, ideas, and advice with regard to the business world.

After the talk a short business meeting was held.

Mrs. Miller S. Bell last week presented to Bell Hall a large portrait of her husband, for whom the dormitory was named.

It has been placed in the vestibule just to the left as one enters the building. This striking likeness of Mr. Bell, a long-time friend of the college, adds beauty and dignity to the entrance hall.

With Our Alumnae

(Continued From Page 3)

Sue Myrick belongs to Baldwin county, but has been in Macon long enough to adopt and be adopted by the city. She is a feature writer for The Macon Telegraph.

Eloise Graham of Lawton Avenue is a beauty operator.

Louise Anderson '29 of Lamar street is engaged in newspaper work.

The following alumnae are teaching in Bibb County: Esther Anderson, Ruth Branan, Julia Silas, Gladys Kendrick, at Burke School. Eloise Willis Bowden,

problem does not exist and that the NYA is not helping at all, etc. It is good criticism, but not very constructive except that it makes a good point or two in contrasting the older generation and their outlook with that of youth.

New Books In

Rent Library

These are some of the new books in the rental library. You can't afford to miss any of them, so if you have not joined do it today!

Abbe, Patience, Richard and John—Round the World in Eleven Years.

Adams, James Truslow—The Living Jefferson.

Andrew, Marietta M.—Memoirs of a Poor Relation.

Bates, Ralph—The Olive Field.

Benchley, Robert—My Ten Years in a Quandary.

Bentley, Phyllis—Freedom, Fargwell!

Boyle, Kay—Death of a Man.

Bridge, Anne—Illyrian Spring.

Cummings, E. E.—The Enormous Room.

Delafield, E. M.—Faster, Faster!

Dos Passos, John—The Big Money.

Eliot, T. S.—The Waste Land.

Forster, E. M.—Abinger Harvest.

Gunther, John—Inside Europe.

Hemingway, Ernest—Green Hills of Africa.

Herbert, A. P.—Holy Deadlock.

Hilton, James Age in Heaven.

Holtby, Winifred—South Riding.

Huxley, Aldous—Eyeless in Gaza.

McIntyre, John T.—Steps Going Down.

Miller, Max—For the Sake of Shadows.

Mitchison, Naomi—We Have Been Warned.

Nathan, Robert—The Enchanted Voyage.

Rinehart, Mary Roberts—The Doctor.

Hayers, Dorothy L.—Gaudy Night.

Singer, I. J.—The Brothers Ashkenazi.

Smith, Naomi Royde—All Star Cast.

Spewack, Bella and Samuel—Boy Meets Girl.

Van Etten, Winifred—I Am the Fox.

Wertenbaker, Charles—To My Father.

Eugenia Jones at Pearl Stevens, Margaret Burney, Helen Cleveland at Bellevue, Virginia Phillips, Martha Lucile Matthews, Margaret McElroy at Bruce, Mildred Bozeman at Lanier High for Girls, Frances Burghard at Lanier High for Boys, Thelma Gooding at Alexander IV, Ouida Poe at Joseph Clisby School, Mary Frances Sawyer at Howard School, Carolyn Wade at Vocational School, Alice Lott at Fort Hawkins, Sarah McElroy at Whittle, Minnie Yetter at Virgil Powers, Mildred Claire Champion, Roxie Christine Findley, Pearl Hackett, Vivian West, Jane Bruce Jones, Supply teacher.

Nannelle Dooley is a stenographer for Life and Casualty Insurance Company.

Elizabeth Stewart is Home Economist for The Georgia Power Company.

DRINK
Coca-Cola
in
BOTTLES

Compliments of
L. D. Smith's Store

To Those Who Would Like To Get a Position at Christmas:

If you expect to secure a position at Christmas, please fill out the blanks for the Placement Bureau at once. Calls are already beginning to come in, and we can recommend only those students who are registered and concerning whom we have complete information.

HARRY A. LITTLE.

Tech Scientist

To Speak Here

Dr. Harry Vaughan of the Ceramics department of Georgia Tech will give an illustrated lecture on "Georgia Raw Materials in Pottery and Whiteware" on Tuesday evening, November 10, at seven-thirty in the college auditorium. Dr. Vaughan's lecture is sponsored by Reconnaissance, the geography club. All students, faculty members, and friends of the college are invited to attend.

Weisiger Becomes

Friend of Library

"Empire—Georgia Today in Pictures and Paragraphs," compiled by Miss Emily Woodward of Vienna, Georgia, former president of the Georgia Press Association, was recently presented to the G. S. C. W. library by the Southern Bell Telephone and Telegraph Company with the compliments of Mr. Kendal Weisiger.

The material for this book was collected from newspaper files, chambers of commerce, state departments, government agencies and individuals.

In the educational section is a picture of what Miss Woodward calls the "classic colonnade of the Georgia State College for Women." The picture was taken from the east entrance to the campus and Bell Hall and parts of Terrell Hall and Atkinson Hall can be seen. In the same section of the book there is a picture of Dr. Herty standing by the Herty marker on the front campus.

Several other photographs of Milledgeville are included in this volume of 179 pages, among them being the old Executive Mansion, two views of the old capitol building on the G. M. C. campus, and the marker of Thalian Hall on the site of old Oglethorpe University.

NOTICE!

Contribute to Education Week by sending your Colonade to some high school or high school friend.

NOVEMBER SPECIALS
EBERHARTS' STUDIO

Have your CHRISTMAS PORTRAITS made while this Special is on
3, 5x7 (mounted) Reg. \$5.00
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1, 5x7 (unmounted) Reg. \$2.00

November Special
Total\$5.00
\$3.00
All Gold Toned

Art

(Continued From Page 1)

which will perhaps call for rearranging the rooms to set-off the picture. Students in the Interior Decorating class will assist students in rearranging their rooms around the picture.

The rent from the pictures will be used to pay the expense of framing the pictures. The prints were bought by the art department with their funds. Rent for the pictures will probably be ten cents a month, or twenty-five cents a quarter. This will assure every student "the pleasure of living with something that is lovely."

The exhibit will be opened on Saturday night with a reception for the faculty. Members of the appreciation class will be hostesses.

Concerts

(Continued From Page 1)

bination and promises to be most interesting.

Dates of these numbers will be confirmed within the next week or ten days. Tickets will be issued a few days prior to the first number in exchange for the receipts which were given during the membership campaign.

Dress Parade

head of the line as being the most original seen yet. They are quilted, with clips of brilliants. The belt has a tiny touch of black velvet on it and the collar has what may be inadequately described as a black velvet bow. You notice I said before words couldn't describe it—not these words, anyway.

Bright-crack-maker Betty Donaldson shows excellent taste in clothes as well as puns. One dress of her collection is green wool, buttoned all the way down the front with covered buttons, and a band of leopard fur or skin (or whatever leopards have) down the front. The sleeves are leg o' mutton. It has a short finger-tip coat, with wide lapels, full sleeves, and huge pockets made of the aforementioned leopard fur or skin or whatnot. Not bad.

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Excellent Dry Cleaning — Prompt Delivery

Protective Cleaners and win \$3.00 in dry cleaning. Watch for the date of the drawing. Get your number in the box!
Protective Cleaners

Tennis rackets, balls and other athletic merchandise

All first quality at
Wooten's Book Store

Book Shelf

(Continued From Page 1)

the Democratic mentality.

Miss Bentley, without ostentation, without obvious effort to be timely, offers a partial answer to that question. But her answer is not to be found in a slogan, in a sentence that can be lifted from the book and quoted, or in a paragraph that can be summarized. It is subtly expressed, delicately woven into the fabric of the book. It is there for the reader to feel rather than to see, and therein lies the superiority of Miss Bentley's book to that of Mr. Lewis.

But aside from political implications, *Freedom Farewell!* is an historical novel of genuine interest. It is for scholars to decide whether Miss Bentley has done too much violence to history in compressing it into an interesting novel. It will suffice here to say that she has moulded the character of her actors to fit the deeds they committed, that her portrayal of life in Rome is logical, varied and clear, and that she has risen to superior dramatic heights in depicting some of the well known historical events of the time, such as, in particular, Crassus' defeat by the Parthians, the murder of Clodius and the burning of the senate by the infuriated mob, Caesar's crossing of the Rubicon, the assassination of Caesar, and the battle of Pharsalia.

Entertainment

(Continued From Page 1)

Dr. McGee's bulletin board in Arts Building, opposite the stage entrance to the Auditorium. The lecture which she will give here is described as follows.

"An amusing account of how characters in fiction are created and made real to the reader. The gathering of material from life. The sport of observation. Do novelists put real people into their novels? The struggles of famous authors with their characters."

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"THE GREAT ZIEGFELD"
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Claire Trevor - Cesar Romero
"15 MAIDEN LANE"....

Thursday - Nov. 12th.
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Gary Cooper
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.....With Madeleine Carroll.....

Friday Nov. 13th. Only.....
Janet Gaynor - Constance Bennett
Loretta Young - Simone Simon
"LADIES IN LOVE".....